



## Tallis Choir of Toronto

### FOR IMMEDIATE RELEASE

October 2, 2006

#### Tallis Choir Presents the Victoria Requiem

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<b>WHO:</b>	<b>The Tallis Choir</b>
<b>WHAT:</b>	<b>The Victoria Requiem</b>
<b>WHERE:</b>	<b>St. Patrick's Church 141 McCaul Street (at Dundas) Toronto, ON M5T 1W3</b>
<b>WHEN:</b>	<b>Saturday, October 21, 2006 at 7:30 P.M.</b>
<b>TICKETS:</b>	<b>Students, \$10 (at door only); seniors, \$20; general admission, \$25</b>
<b>INFORMATION OR TICKETS:</b>	<b>info@tallischoir.com; www.tallischoir.com/ticketing.html; 416-286-9798</b>

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Tallis Choir opens its 2006/2007 season with music of passion and death from the Spanish Renaissance. The concert's centrepiece is Tomás Luis de Victoria's *Requiem for Six Voices*, a striking setting of the mass and a masterpiece of the Spanish golden age of polyphony. Composed for the requiem of Empress Maria, sister of Philip II of Spain, it exemplifies Victoria's ability to fashion deeply emotional music from seemingly simple elements. The concert also features Claudio Casciolini's *Dies Irae* as well as motets by Francisco Guerrero, Pedro Rimonte, and Alonso Lobo.

Now in its 29<sup>th</sup> season, Tallis Choir is a chamber ensemble that has earned a reputation for innovative programming and polished performances. Its repertoire ranges from Gregorian chant to contemporary choral music, and the choir frequently collaborates with distinguished artists and ensembles.

Since the spring of 2003, Peter Mahon has served as Tallis Choir's artistic director. Known as both a singer and conductor, he is a member of several outstanding Canadian choirs, including Tafelmusik and Les Violons du Roy and, as a soloist, has specialized in Baroque oratorio. In addition to the Tallis Choir, he also conducts the William Byrd Singers, a 16-voice professional chamber choir he founded in 2000.

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